

1

00:00:00,000 --> 00:00:02,000

So I'm in here in the task van,

2

00:00:02,000 --> 00:00:03,000

and I have to use the bathroom.

3

00:00:03,000 --> 00:00:05,000

It's kind of like snuck up on me.

4

00:00:05,000 --> 00:00:07,000

I was trying to look for any other toilet,

5

00:00:07,000 --> 00:00:08,000

you know, around the neighborhood,

6

00:00:08,000 --> 00:00:10,000

and, you know, I'm really going to find one.

7

00:00:10,000 --> 00:00:12,000

Real bad.

8

00:00:12,000 --> 00:00:13,000

Dude, just go.

9

00:00:13,000 --> 00:00:15,000

If you got a guide, just go.

10

00:00:15,000 --> 00:00:16,000

Dave, here.

11

00:00:16,000 --> 00:00:18,000

Oh, thank you.

12

00:00:18,000 --> 00:00:20,000

Yeah, no problem.

13

00:00:20,000 --> 00:00:21,000

All right.

14

00:00:21,000 --> 00:00:23,000

Now, in this bathroom,

15

00:00:23,000 --> 00:00:25,000

she said she's going to use the bathroom.

16

00:00:25,000 --> 00:00:27,000

I'm going to use the bathroom.

17

00:00:27,000 --> 00:00:29,000

I'm going to use the bathroom.

18

00:00:29,000 --> 00:00:32,000

She said that the overhead light turns on,

19

00:00:32,000 --> 00:00:34,000

I don't know, on its own.

20

00:00:34,000 --> 00:00:37,000

Which is weird, because if you look here,

21

00:00:37,000 --> 00:00:40,000

it was a sensor at one time.

22

00:00:40,000 --> 00:00:41,000

You see that?

23

00:00:41,000 --> 00:00:44,000

Oh, a smell sensor, a light sensor.

24

00:00:44,000 --> 00:00:47,000

Who's that?

25

00:00:47,000 --> 00:00:49,000

Oh, no.

26

00:00:49,000 --> 00:00:52,000

Somebody left a ghost behind.

27

00:00:56,000 --> 00:00:58,000

My God.

28

00:00:58,000 --> 00:01:01,000

That was just wrong.

29

00:01:01,000 --> 00:01:03,000

I'm glad I picked Mexican,

30

00:01:03,000 --> 00:01:05,000

because I think he had Chinese.

31

00:01:05,000 --> 00:01:08,000

Tango took a crap in there.

32

00:01:12,000 --> 00:01:14,000

The vapor starts here.

33

00:01:14,000 --> 00:01:16,000

Right here, you can smell from here,

34

00:01:16,000 --> 00:01:19,000

permeating right out.

35

00:01:19,000 --> 00:01:22,000

Absolutely disgusting.

36

00:01:22,000 --> 00:01:23,000

And I like number twos.

37

00:01:23,000 --> 00:01:24,000

I do.

38

00:01:24,000 --> 00:01:25,000

I do.

39

00:01:25,000 --> 00:01:27,000

They're fun for everybody.

40

00:01:27,000 --> 00:01:29,000

I can smell someone else's.

41

00:01:29,000 --> 00:01:30,000

Mr. Hankey.

42

00:01:30,000 --> 00:01:32,000

Steve for Tango?

43

00:01:32,000 --> 00:01:33,000

This is Tango.

44

00:01:33,000 --> 00:01:36,000

Go ahead, go Steve.

45

00:01:36,000 --> 00:01:41,000

Did you blast out that bathroom on purpose?

46

00:01:41,000 --> 00:01:43,000

No, I had to use the bathroom.

47

00:01:43,000 --> 00:01:46,000

It was no other way out.

48

00:01:46,000 --> 00:01:50,000

Tango, Chris and I went in there to try to debunk it.

49

00:01:50,000 --> 00:01:53,000

The light, it goes on and off.

50

00:01:53,000 --> 00:01:55,000

And I almost fell down.

51

00:01:55,000 --> 00:01:57,000

The smell was so bad.

52

00:01:57,000 --> 00:02:00,000

I literally almost fell to my knees.

53

00:02:05,000 --> 00:02:08,000

My nostrils are honestly numb right now.

54

00:02:08,000 --> 00:02:10,000

I haven't smelt anything else in 20 minutes.

55

00:02:10,000 --> 00:02:13,000

It really smells bad still.

56

00:02:13,000 --> 00:02:16,000

And I tried to look for other places to use,

57

00:02:16,000 --> 00:02:18,000

for toilet.

58

00:02:18,000 --> 00:02:20,000

That's the only place I could find.

59

00:02:20,000 --> 00:02:23,000

I apologize.

60

00:02:23,000 --> 00:02:25,000

Next time, do the hole.

61

00:02:25,000 --> 00:02:26,000

Number two in the hole.

62

00:02:26,000 --> 00:02:29,000

Cover it up and that's okay.

63

00:02:29,000 --> 00:02:30,000

Take a hole?

64

00:02:30,000 --> 00:02:31,000

Alright.

65

00:02:31,000 --> 00:02:33,000

Steve Wonkey's me.

66

00:02:33,000 --> 00:02:40,000

And he tells me he didn't appreciate what I left in there prior.

67

00:02:40,000 --> 00:02:41,000

I mean I flushed.

68

00:02:41,000 --> 00:02:42,000

I'm saying I left it in there.

69

00:02:42,000 --> 00:02:44,000

And I had to use the bathroom.

70

00:02:44,000 --> 00:02:47,000

I guess he didn't appreciate the smell.

71

00:02:47,000 --> 00:02:48,000

But it was worth it.

72

00:02:48,000 --> 00:02:50,000

And I had to do it.

73

00:02:54,000 --> 00:03:04,000

Right now, Grant and I are just trying to retest Steve and Dave's theory

74

00:03:04,000 --> 00:03:07,000

that the sound's coming from outside the alley.

75

00:03:07,000 --> 00:03:10,000

And you know, it's being heard during the day.

76

00:03:10,000 --> 00:03:13,000

Such a busy part of the day.

77

00:03:13,000 --> 00:03:15,000

There's so much other noises.

78

00:03:15,000 --> 00:03:17,000

I don't think that's the real cause from it.

79

00:03:17,000 --> 00:03:19,000

Alright, go ahead. Walk.

80

00:03:19,000 --> 00:03:21,000

Alright.

81

00:03:24,000 --> 00:03:26,000

Kicking the can.

82

00:03:28,000 --> 00:03:30,000

Yeah, I can hear you hitting the trash can.

83

00:03:30,000 --> 00:03:32,000

I heard you kick the can.

84

00:03:32,000 --> 00:03:34,000

But I don't hear you walking.

85

00:03:34,000 --> 00:03:35,000

Alright, but not only that.

86

00:03:35,000 --> 00:03:39,000

But when I'm walking on pavement, you know, you skid the back of your shoe.

87

00:03:39,000 --> 00:03:41,000

And when you're walking upstairs, it's totally different.

88

00:03:41,000 --> 00:03:43,000

Two totally different things.

89

00:03:43,000 --> 00:03:44,000

Can't be mistaken.

90

00:03:44,000 --> 00:03:45,000

I think they tried.

91

00:03:45,000 --> 00:03:47,000

I think they did a good job trying.

92

00:03:47,000 --> 00:03:50,000

You know, it's just, I think it's a little too farfetched.

93

00:03:50,000 --> 00:03:52,000

I think you definitely hear people's voices.

94

00:03:52,000 --> 00:03:55,000

But footsteps and paper moving?

95

00:03:55,000 --> 00:03:56,000

No way.

96

00:03:56,000 --> 00:03:58,000

Well, talk, talk.

97

00:03:58,000 --> 00:03:59,000

Give me a ten count.

98

00:03:59,000 --> 00:04:00,000

Feel like a puppet.

99

00:04:00,000 --> 00:04:02,000

Okay, here we go.

100

00:04:02,000 --> 00:04:11,000

One, two, three, four, five, six, seven, eight, nine, ten.

101

00:04:11,000 --> 00:04:13,000

Yeah, I heard that.

102

00:04:13,000 --> 00:04:14,000

You got all ten of them.

103

00:04:14,000 --> 00:04:17,000

Now spin around twice and touch your nose.

104

00:04:18,000 --> 00:04:20,000

Twice, okay.

105

00:04:21,000 --> 00:04:22,000

I did it.

106

00:04:22,000 --> 00:04:23,000

Did you hear it?

107

00:04:23,000 --> 00:04:26,000

I heard some cockiness coming from out there.

108

00:04:26,000 --> 00:04:28,000

Alright, man.

109

00:04:28,000 --> 00:04:29,000

Well, I don't know.

110

00:04:29,000 --> 00:04:32,000

It's obvious where, if they're hearing the sounds from the steps,

111

00:04:32,000 --> 00:04:34,000

they're hearing the sounds from the steps.

112

00:04:34,000 --> 00:04:37,000

Totally different coming from where you are.

113

00:04:37,000 --> 00:04:38,000

Yeah, that's it.

114

00:04:38,000 --> 00:04:40,000

I mean, you're sitting in that chair all day.

115

00:04:40,000 --> 00:04:42,000

People coming up to the stock room all the time.

116

00:04:42,000 --> 00:04:45,000

You know exactly whether they were coming up the stairs or not.

117

00:04:47,000 --> 00:04:49,000

I mean, that's the way it is.

118

00:04:49,000 --> 00:04:51,000

I think you're right.

119

00:04:51,000 --> 00:04:53,000

Yeah, I think so.

120

00:04:53,000 --> 00:04:54,000

But you're right.

121

00:04:54,000 --> 00:04:56,000

Yeah, I think so.

122

00:04:56,000 --> 00:04:58,000

So, Steve, this is the hallway.

123

00:04:58,000 --> 00:05:00,000

It's with Jane Grand on the thermal.

124

00:05:00,000 --> 00:05:04,000

You're going to see something real quick right there.

125

00:05:04,000 --> 00:05:08,000

Let's go frame by frame.

126

00:05:08,000 --> 00:05:10,000

What do you think?

127

00:05:10,000 --> 00:05:12,000

Let's show it to Jason and Grant.

128

00:05:12,000 --> 00:05:14,000

They may remember this circumstance.

129

00:05:14,000 --> 00:05:16,000

They may just be able to give us a little more info on it.

130

00:05:16,000 --> 00:05:17,000

True.

131

00:05:20,000 --> 00:05:24,000

Right in the beginning, it's you guys with the thermal.

132

00:05:24,000 --> 00:05:26,000

This is the hallway.

133

00:05:32,000 --> 00:05:34,000

What do you think?

134

00:05:34,000 --> 00:05:36,000

Let's show it to Jason and Grant.

135

00:05:37,000 --> 00:05:39,000

What's you guys?

136

00:05:39,000 --> 00:05:41,000

It looks like a reflection.

137

00:05:41,000 --> 00:05:44,000

Yeah, but if you look close, I really think it looks like a hand.

138

00:05:44,000 --> 00:05:46,000

Okay.

139

00:05:48,000 --> 00:05:50,000

Yeah, I think that's just a reflection.

140

00:05:50,000 --> 00:05:51,000

Yeah, okay.

141

00:05:51,000 --> 00:05:53,000

You guys catch the tiniest stuff. It's amazing.

142

00:05:53,000 --> 00:05:55,000

Thank you.

143

00:06:00,000 --> 00:06:01,000

Hey, how you guys doing today?

144

00:06:01,000 --> 00:06:02,000

How you doing, man?

145

00:06:02,000 --> 00:06:03,000

Welcome to Go-Car.

146

00:06:03,000 --> 00:06:04,000

This looks awesome.

147

00:06:04,000 --> 00:06:06,000

You're just going to take a tour of the city.

148

00:06:06,000 --> 00:06:08,000

You guys go ahead and grab some helmets.

149

00:06:08,000 --> 00:06:10,000

We'll get you in some cars and get you out on the road.

150

00:06:10,000 --> 00:06:11,000

Sounds good.

151

00:06:11,000 --> 00:06:15,000

Grant and I decided that we've done a lot of investigations down here in San Fran.

152

00:06:15,000 --> 00:06:18,000

We really haven't had the time to take the team out and enjoy the city.

153

00:06:18,000 --> 00:06:23,000

So we decided to go grab some Go-Cars and head out.

154

00:06:34,000 --> 00:06:37,000

Normally I'm Jason Navigator, but this is a chance I couldn't pass up.

155

00:06:37,000 --> 00:06:40,000

There's no way I was going to sit shotgun on this one.

156

00:06:46,000 --> 00:06:48,000

One point we were trying to struggle to get up a hill,

157

00:06:48,000 --> 00:06:50,000

and the GPS told us to go straight.

158

00:06:50,000 --> 00:06:52,000

Everyone else took a right.

159

00:06:52,000 --> 00:06:54,000

And so, Tango and I were spanding for a little bit.

160

00:06:54,000 --> 00:06:57,000

We had to try and get out and push it around to make a U-turn,

161

00:06:57,000 --> 00:06:59,000

and we got back on track.

162

00:07:00,000 --> 00:07:02,000

I tell you, that is the way to see the city.

163

00:07:02,000 --> 00:07:06,000

You got total freedom, and it just goes fast as you want, go where you want.

164

00:07:06,000 --> 00:07:07,000

Amazing.

165

00:07:07,000 --> 00:07:10,000

You got to see the shore, the bridge, alcatraz, everything.

166

00:07:10,000 --> 00:07:12,000

It's a good timing.

167

00:07:13,000 --> 00:07:16,000

Welcome back guys. How you doing? How'd it go?

168

00:07:33,000 --> 00:07:36,000

J Grant in the kitchen area.

169

00:07:36,000 --> 00:07:39,000

Presidio doing thermal sweep.

170

00:07:39,000 --> 00:07:41,000

We use a thermal imaging camera,

171

00:07:41,000 --> 00:07:45,000

which has got to be one of the most sought after piece of equipment by paranormal investigators.

172

00:07:45,000 --> 00:07:48,000

One of the things I love most about the thermal imaging camera is

173

00:07:48,000 --> 00:07:50,000

you're seeing what happens right there.

174

00:07:50,000 --> 00:07:52,000

It's instant gratification.

175

00:07:52,000 --> 00:07:54,000

Oh, you got a significant temperature change in here.

176

00:07:54,000 --> 00:07:56,000

Yeah, we're down in the 50s.

177

00:07:56,000 --> 00:07:57,000

Come on.

178

00:07:57,000 --> 00:08:00,000

No, I thought there was something there. It's not.

179

00:08:04,000 --> 00:08:06,000

What was that?

180

00:08:10,000 --> 00:08:13,000

No, it's just a reflection.

181

00:08:16,000 --> 00:08:19,000

Why is it a good, urban shop?

182

00:08:20,000 --> 00:08:22,000

Keep the wheel off inside.

183

00:08:22,000 --> 00:08:24,000

I'm not sure.

184

00:08:25,000 --> 00:08:27,000

Keep the wheel off inside.

185

00:08:37,000 --> 00:08:38,000

Hey. Hey guys.

186

00:08:38,000 --> 00:08:39,000

What's going on?

187

00:08:39,000 --> 00:08:40,000

How you doing? Good.

188

00:08:40,000 --> 00:08:41,000

I've got a case for you.

189

00:08:41,000 --> 00:08:42,000

Okay, I hope so.

190

00:08:42,000 --> 00:08:47,000

In San Francisco, the Presidio, it's a famous landmark.

191

00:08:47,000 --> 00:08:48,000

Wow, San Francisco.

192

00:08:48,000 --> 00:08:49,000

You know that?

193

00:08:49,000 --> 00:08:52,000

It's the Spanish Fort. It was built in 1776,

194

00:08:52,000 --> 00:08:54,000

a famous, famous landmark.

195

00:08:54,000 --> 00:08:57,000

It was seized by the U.S. military in 1886,

196

00:08:57,000 --> 00:08:59,000

and then it was closed in 1995.

197

00:08:59,000 --> 00:09:02,000

It has served famous generals such as William Sherman

198

00:09:02,000 --> 00:09:04,000

and George Henry Thomas.

199

00:09:04,000 --> 00:09:06,000

So a lot of famous people have been through there.

200

00:09:06,000 --> 00:09:08,000

Now much of the park has been redeveloped,

201

00:09:08,000 --> 00:09:09,000

a lot of buildings on the site,

202

00:09:09,000 --> 00:09:11,000

and there's a lot of hauntings,

203

00:09:11,000 --> 00:09:12,000

supposedly on the site as well.

204

00:09:12,000 --> 00:09:14,000

But what's interesting enough is that when the army

205

00:09:14,000 --> 00:09:17,000

went to close the building down in 1995,

206

00:09:17,000 --> 00:09:19,000

there was a solid report that said, quote,

207

00:09:19,000 --> 00:09:22,000

the Sainton Soba Military Staff swears,

208

00:09:22,000 --> 00:09:23,000

there's ghosts here.

209

00:09:23,000 --> 00:09:24,000

Oh, wow.

210

00:09:24,000 --> 00:09:26,000

I mean, for them to say that and be in the report.

211

00:09:26,000 --> 00:09:28,000

That's not only reported, but it's actually documented.

212

00:09:28,000 --> 00:09:31,000

It's documented in black and white, zinked in.

213

00:09:31,000 --> 00:09:33,000

And some of the activity includes the apparition

214

00:09:33,000 --> 00:09:35,000

of a woman in Spanish-style dress

215

00:09:35,000 --> 00:09:38,000

who has been seeing fleeting glimpses across the buildings.

216

00:09:38,000 --> 00:09:41,000

And the office's lounge is also the smell of cigar smoke

217

00:09:41,000 --> 00:09:44,000

when nobby's had been allowed to smoke there in decades.

218

00:09:44,000 --> 00:09:47,000

So you've got visions, you've got the smells.

219

00:09:47,000 --> 00:09:49,000

There's also been sounds of rapping noises,

220

00:09:49,000 --> 00:09:52,000

like somebody knocking on the tables there as well.

221

00:09:52,000 --> 00:09:55,000

The officers' club is what you're going to be focusing on.

222

00:09:55,000 --> 00:09:57,000

That's where the bulk of activity, things happen there

223

00:09:57,000 --> 00:09:58,000

every single day.

224

00:09:58,000 --> 00:10:02,000

Almost everybody there I've spoken to has had an experience.

225

00:10:02,000 --> 00:10:04,000

So we've been asked to come and investigate it.

226

00:10:04,000 --> 00:10:06,000

And it is quite a ways away.

227

00:10:06,000 --> 00:10:08,000

Yeah, and it couldn't be much further, Donna.

228

00:10:08,000 --> 00:10:10,000

We're on the East Coast, that's the one.

229

00:10:10,000 --> 00:10:11,000

That's pretty much it.

230

00:10:11,000 --> 00:10:12,000

The San Francisco.

231

00:10:12,000 --> 00:10:13,000

Hi, guys.

232

00:10:13,000 --> 00:10:15,000

Well, I mean, despite, no matter where it is,

233

00:10:15,000 --> 00:10:18,000

the fact that there's constant daily activity

234

00:10:18,000 --> 00:10:20,000

and that the military has documented,

235

00:10:20,000 --> 00:10:22,000

I feel comfortable doing that.

236

00:10:22,000 --> 00:10:24,000

Those two things alone warrants the drive.

237

00:10:24,000 --> 00:10:25,000

I think so.

238

00:10:25,000 --> 00:10:27,000

We've never done anything like this before.

239

00:10:27,000 --> 00:10:29,000

Well, I have no problem heading over there.

240

00:10:29,000 --> 00:10:31,000

Just while we're over there, let's see if there's anything else

241

00:10:31,000 --> 00:10:32,000

so we can try to bang out everything.

242

00:10:32,000 --> 00:10:33,000

Absolutely.

243

00:10:33,000 --> 00:10:34,000

Yeah.

244

00:10:34,000 --> 00:10:36,000

Well, I'll pick out some fun places to go.

245

00:10:36,000 --> 00:10:37,000

Sounds good.

246

00:10:37,000 --> 00:10:38,000

All right.

247

00:10:38,000 --> 00:10:39,000

Thanks, Donna.

248

00:10:39,000 --> 00:10:40,000

Thank you.

249

00:10:41,000 --> 00:10:44,000

Jason and Grant just told us that we're going to be going

250

00:10:44,000 --> 00:10:47,000

to San Francisco to investigate the Presidio.

251

00:10:47,000 --> 00:10:49,000

Thankfully, we're going to drive cross-country.

252

00:10:49,000 --> 00:10:51,000

And I think it's going to be a great drive.

253

00:10:51,000 --> 00:10:52,000

It's going to be gorgeous.

254

00:10:52,000 --> 00:10:53,000

It's going to be fun.

255

00:10:55,000 --> 00:10:56,000

We're going to be checking out the Presidio.

256

00:10:56,000 --> 00:10:58,000

It's an old military base.

257

00:10:58,000 --> 00:10:59,000

Looking forward to it.

258

00:10:59,000 --> 00:11:01,000

It's a little different than what we've done so far.

259

00:11:01,000 --> 00:11:02,000

Hey.

260

00:11:07,000 --> 00:11:10,000

Some of the clients said that these windows are sealed.

261

00:11:10,000 --> 00:11:12,000

Do you feel anything?

262

00:11:12,000 --> 00:11:13,000

No.

263

00:11:13,000 --> 00:11:14,000

You?

264

00:11:14,000 --> 00:11:15,000

Yes.

265

00:11:15,000 --> 00:11:16,000

Over there, yeah?

266

00:11:16,000 --> 00:11:17,000

Oh, yeah.

267

00:11:18,000 --> 00:11:19,000

Oh, wait.

268

00:11:19,000 --> 00:11:20,000

There's a web.

269

00:11:20,000 --> 00:11:21,000

No.

270

00:11:21,000 --> 00:11:23,000

I'll bet I stole the draft.

271

00:11:23,000 --> 00:11:26,000

Oh, there's an actual spider there.

272

00:11:26,000 --> 00:11:27,000

Ah.

273

00:11:27,000 --> 00:11:32,000

I put my, I actually volunteered to put my hand into a spider web

274

00:11:32,000 --> 00:11:35,000

with an actual live black, big as spider.

275

00:11:35,000 --> 00:11:37,000

Look at him.

276

00:11:37,000 --> 00:11:38,000

What is that?

277

00:11:40,000 --> 00:11:42,000

I put him, I'm sorry, buddy.

278

00:11:42,000 --> 00:11:43,000

I mean it.

279

00:11:43,000 --> 00:11:44,000

I think he needs to die.

280

00:11:44,000 --> 00:11:45,000

I'm not killing it.

281

00:11:45,000 --> 00:11:46,000

Why?

282

00:11:46,000 --> 00:11:47,000

I just didn't mean to.

283

00:11:47,000 --> 00:11:48,000

You looked at you funny.

284

00:11:48,000 --> 00:11:49,000

Oh, did he?

285

00:11:50,000 --> 00:11:53,000

Out of all the places, I put my hand in the freaking web

286

00:11:53,000 --> 00:11:55,000

with a black spider.

287

00:11:56,000 --> 00:11:58,000

I can't believe I just did that.

288

00:11:58,000 --> 00:11:59,000

You feel the draft?

289

00:11:59,000 --> 00:12:01,000

Put your hand like this.

290

00:12:01,000 --> 00:12:02,000

Do you feel it?

291

00:12:03,000 --> 00:12:04,000

Can I do?

292

00:12:05,000 --> 00:12:06,000

Put your fingers in like this.

293

00:12:06,000 --> 00:12:07,000

I don't want to.

294

00:12:07,000 --> 00:12:08,000

Don't want?

295

00:12:08,000 --> 00:12:10,000

Put it more under, underneath.

296

00:12:10,000 --> 00:12:11,000

All right.

297

00:12:11,000 --> 00:12:12,000

You feel it?

298

00:12:12,000 --> 00:12:13,000

Don't worry.

299

00:12:13,000 --> 00:12:14,000

There's nothing there.

300

00:12:14,000 --> 00:12:15,000

Yeah, I do.

301

00:12:15,000 --> 00:12:16,000

You feel it?

302

00:12:16,000 --> 00:12:17,000

It's not like real.

303

00:12:17,000 --> 00:12:18,000

Not heavy, but I mean.

304

00:12:18,000 --> 00:12:19,000

I knew that, yeah.

305

00:12:21,000 --> 00:12:22,000

Oh, my God.

306

00:12:22,000 --> 00:12:23,000

What is it?

307

00:12:24,000 --> 00:12:25,000

What is it?

308

00:12:26,000 --> 00:12:28,000

You thought you knew it was you?

309

00:12:29,000 --> 00:12:31,000

I wasn't sure it was you at first.

310

00:12:31,000 --> 00:12:32,000

I was like, what is it?

311

00:12:32,000 --> 00:12:33,000

Stop coughing around.

312

00:12:34,000 --> 00:12:35,000

I'm not coughing around.

313

00:12:35,000 --> 00:12:36,000

Don't do that.

314

00:12:36,000 --> 00:12:37,000

Don't do that.

315

00:12:37,000 --> 00:12:38,000

Don't do that.

316

00:12:38,000 --> 00:12:39,000

Don't do that.